THE

AMERICAN JOURNAL

OF

PHILATELY

AND

COIN ADVERTISER.

VOL. XIX. QUARTERLY. JANUARY, 1885.

COLLECTORS.

"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleadable indemnification for my investments, should they fail to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, *probatum est.*

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[This in his eightieth year, 1875.]

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NEWS OF THE QUARTER.

With this number the AMERICAN JOURNAL OF PHILATELY enters upon its nineteenth volume, having been continuously published for upwards of seventeen years and attained an age never before reached by a paper devoted to stamp collecting. We regret that we have not found it advisable to continue the paper as originally started, but the many excellent catalogues issued by our publishers have supplied the majority of collectors with all the information they required, hence the limited demand will not pay for a magazine composed entirely of reading matter, while a list of new issues and announcements of the various stamps which are to be had cheap, combined with descriptions of the different albums, and sent free four times a year to our hundred thousand customers, appears to satisfy the greater part of the demand for philatelic reading in America. Should we at any time see any encouragement to return to the original form of the journal we shall be pleased to do so, and would not begrudge a few hundreds per year to supply the students of the science with a vehicle in which to record their discoveries. We shall at any time be pleased to receive suggestions from advanced philatelists in relation to this matter; meanwhile our pages are always open to print any papers of importance they may favor us with.

The Auction Season of 1884–5 commenced on October 20th with a fine private collection. The sale was well attended and realized good prices, as will be noted below. Our late appearance allows of our adding the celebrated Goetz collection to our list, together with the fine Album of Mr. Terrett, which will be sold on the 16th of February. It contains many rare stamps and will doubtless be appreciated by amateurs.

Catalogues of sales are supplied free to all persons who desire to purchase, and will always be sent to collectors who have bought at previous auctions, but the expense of the catalogues are too great to allow of an indiscriminate distribution of them to non-buyers. These catalogues are valuable works of reference and likely to become rare and costly in the future, however, we will supply all who desire copies at 10c. each as long as they last, or with the prices realized for each lot neatly marked in ink at 50c. each, except in the case of sales occupying two days, for which our charge will be $1. We can now supply nearly all of our sixty odd Sales Catalogues, but our stock of some numbers is very small. Of course the prices realized at auction for rare stamps are the surest criterion of their value, as every prominent American collector and dealer throughout the world is represented in the auction room.

AUCTION SALES OF 1884-5.

60th sale, Private collection of stamps, sold October 20th, realized $1,140.11.
61st sale, Stamp collection of Chas. L. Pullen, sold November 3d, realized $643.34.
62d sale, Dealers' stock of stamps, sold December 17th, realized $542.12.
63d sale, Stamp collection formed by S. Goetz, sold January 21–2, realized $3,009.03.
64th sale, Stamp collection of H. N. Terrett, announced for sale February 16th.
65th sale, Government collection U. S. Stamps, Revenue proofs, &c., announced for March 9th.
66th sale, Fine collection English and American Coins, War Decorations, &c., announced for March 16th.
67th sale, Private collection U. S. Stamps, &c., to be sold in April.

NEWLY ISSUED STAMPS.

ARGENTINE REPUBLIC.—The last type of these stamps (numeral on letter) are now being replaced by fine engraved stamps of the same design.

½ centavo, brown; 1 centavo, red.

Many of the old issue are being surcharged. Thus we have:

½ centavo, surcharged in black, 1884, ½ on 5c., red, 1867.
½ " " " " " on 15c., blue, 1867.
4 " " " CUATRO Centavos, 1884, on 5c., red, 1867.

BAHAMAS.—We are soon to see our old favorites from this island replaced by a set of De la Rue's abominations. The new comers are as follows, on white paper; water-mark crown and C A.

1 penny rose; 4 pence, yellow; 5 shillings, bronze-green; 1 pound, red-brown.

BELGIUM.—A curious mistake has been noted on the 1c. stamps of this country; the name on the second stamp of the eleventh row from the top is spelled BELGIGUE instead of BELGIQUE.

1 centime, green, olive brown, pearl grey.

BERMUDA.—A new value was added to the stamps of this island early in last December. The design is one of the familiar De La Rue's types, diademed profile of the British Queen to left.

2½ pence, blue on white paper, water-mark C A and crown.

BRAZIL.—Since 1881 we have already been favored with four varieties of the 100 reis stamp, and now, to make confusion more confounding, we have a fifth type. It is printed in lilac the third of its color, and perhaps the ugliest of the lot. The portrait of the Emperor is in the usual circle, three-quarter face turning to the left.

100 reis, lilac.

BULGARIA.—Unpaid letter stamps are now in current use. The design consists of the numeral of value in centre, with inscription above and below, and also in square marginal frame. The stamps are divided by a serpentine cut, which gives them a very peculiar appearance.

5 stotinki, orange; 25s, lake; 50s, dark blue.

The current adhesives are now coming over surcharged with large numerals, as follows:

3 stotinki, in black, on 10s, rose.
5 " in red, on 30s, violet.
15 " " on 25s, blue.

CEYLON.—The color of the two cents has been changed, and the 30c, blue, surcharged in four liros Postage and FIVE CENTS Revenue.

2 cents, green; water-mark C A and crown.
5 cents, in black, on blue.

COREA.—Postage stamps for Corea is quite an innovation, considering that it is only a few years since Europeans have been allowed in the country. The series consists of five values, having the national arms in the centre, in various designed frames, value in English and Chinese. The 10m. has COREAN above and POST at each side. The colors and values are:

5 mons.,	carmine.	25 mons.,	green.
10 "	blue.	50 "	yellow.
	100 mons., mauve.		

CUBA.—The colors of the Cuban stamps have been changed to the following:

2½ centavos, violet; 10 centavos, brown; 20 centavos, olive.

EASTERN ROUMELIA.—The colors of these stamps have been changed, as follows, each in two tints of the same color.

5 paras, violet; 10 paras, green; 30 paras, rose; 1 piastre, blue; 5 piastres, brown.

ECUADOR.—The current stamps are now being surcharged in black, with word OFFICIAL for use in the government offices.

5 centavos, blue; 10 centavos, orange.

EGYPT.—A new set of stamps were announced for issue in December, but we have not yet had an opportunity of examining all the values. They are to be of similar design to the current issue.

10 paras, green; 20 paras, rose; 1 piastre, blue; 5 piastres, grey.

FERNANDO POO has commenced the pernicious practice of issuing surcharged stamps and starts with printing HABILITADO PARA CORREOS 50 CENT-PTA in blue ink on the 2c. de peso.

50c. de peseta surcharged in blue on 2c de p. carmine.

FINLAND.—We note the following change of color and additions to the postage stamps of this country.

5 pennia, green; 10 pennia, red; 20 pennia, yellow; 25 pennia, blue.
1 mark, gray and red; 5 marks, green and red; 10 marks, brown and red.

FRANCE.—*Unpaid letter stamps.* A new value of same design has been added to the series *Unpaid Letter Stamps*, 60 centimes, black.

It is reported that the color of the 20c. is to be changed to red on green.

GERMAN EMPIRE.—Various values of the 1872 issue have been found with the embossed centre inverted.

Inverted centre 1, 2 and 5 groschen, 7 kreuzers.

GOLD COAST.—The colors of the low values of this colony have been changed to conform with the adopted standard. They are printed on white paper water-marked C A and crown.

½ penny, sea-green; 1 penny, rose; 2 pence, slate.

GREECE.—Two new values are in course of preparation, they will have the effigy of Mercury as the principal design and be of value of 25 and 50 leptas. The work is to be executed in Belgium.

GUINEA.—We understand that a special series of stamps are being prepared for this country, meanwhile, we notice the following, surcharged, with name in small type.

5 reis, black; 10 reis, bistre; 100 reis, lilac.

JAPAN.—We have a new stamped wrapper to chronicle from Japan; the design is similar to the 2s envelope with an enscribed bar crossing the centre.

1 sen, dark blue, thin laid paper 11x1 7-8 inches.

JOHORE.—The stamps of the Straits Settlements are now in use in this state, surcharged with name of issuing State in block letters.

2 cents, rose, surcharged in black, JOHOR; 2 cents, rose, surcharged in black, JOHORE.

LABUAN.—The 16c. stamp of this place has been issued surcharged *One Dollar*, and initials in red writing ink. We should not think of adding a specimen to our collection, however.

1 dollar, in red, 6 cents, surcharged on blue.

LAGOS.—The colors of these stamps have been changed as follows:

1 penny, rose; 2 pence, grey; 4 pence, lilac; 6 pence, sea-green.

MACAO.—The colors of three values have been changed to conform to similar rates in the other Portuguese colonies.

10 reis, green; 40 reis, yellow; 50 reis, blue.

MALTA.—We are pleased to chronicle a series of stamps for this island to keep company with the half-penny which has been familiar to two generations of stamp collectors. The principal design consists of the profile of Queen Victoria with Maltese crosses in various places, each stamp varying in design. The colors and values are:

½ penny, green; 1 penny, rose; 2 pence, grey; 2½ pence, blue; 4 pence, brown.

MEXICO.—Of the same type as the illustration given in our April number we have now as follows:

25 centavos, green; 5 pesos, blue; 10 pesos, blue.

There are three distinct shades of most of the first issued stamps, while the 3 and 25c. are only found in pale green.

The centre oval with CORRESPONDENCIA OFICIAL substituted for the value is used as an official stamp.

Official, no value, red.

NEVIS.—We note two changes of color in the stamps of this Island, both on the C A and crown water-marked paper;.

2½ pence, blue; 4 pence, grey.

NORWAY.—The color of the 12 o. has been changed.

12 ore, bistre.

PARAGUAY.—A new series of stamps has been in use here for some time. The design consists of the arms in central oval band inscribed REPUBLICA DEL PARAGUAY with CENTAVO above and UNION POSTAL UNIVERSAL below in small letters, numerals of value in circles in corners.

1 centavo, blue-green; 2 centavos, carmine; 5 centavos, blue.

We have also received the 1 real 1870 issue surcharged with a rough figure 1, altering the value to 1 centavo.

1 centavo surcharged in black on 1 real rose.

POONCHH.—We have details of the issue of two stamps in the little town of this name situated in Kashmir. The design consists simply of inscriptions in Devannagaris and Urdu, arranged differently in each.

¼ anna, vermilion; 1 anna, vermilion.

PORTUGAL.—Stamps of the new design as given above are coming out one after the other, as the old stock is depleted. The latest addition being the 10 reis engraved above.

10 reis, green.

PORTUGUESE INDIES.—We quote from the *Record*: "A correspondent informs us that he has lately received a curious error occurring in the current 1 Tanga, rose. The inscription 1 TANGA, has been printed by mistake, and upside down, in the upper label usually devoted to the word CORREIO, which has been overprinted to set the mistake right."

ROUMANIA.—The 5 bani has been seen printed in black on green and the 1½ b. in rose on cream.

SANDWICH ISLANDS.—Not content with their late achievements in the line of adhesives, have added a set of envelopes to their postal conveniences. The design is of home manufacture, and consists of a view of the city and harbor of Honolulu, with value above and name below, large numerals at sides. The values are as follows:

1 cent, green; 2 cents, rose; 4 cents, red; 5 cents, blue; 10 cents, black.

SAN DOMINGO.—A new series of stamps has just been issued by this government. The design is the same as heretofore employed on the island, but the arrangement and work is a great improvement. Thus far we have seen but two values.

1 centavo, green; 10 centavos, orange.

SANTANDER.—Another State of the Colombian Union, has issued stamps. The Colombian arms form the device, with a large oval carrying the value in lower left corner. It is perhaps the most effective arrangement of the legend and arms of any that has been produced so far. The values and colors are:

1 centavo, blue; 5 centavos, red; 10 centavos, purple.

ST HELENA.—It is a long time since we have had to chronicle any additions to the stamps of this island. The new comer is from the same plate printed in green and surcharged with value in black.

½ p. green, black surcharge; water-mark C A and crown.

ST. VINCENT.—The color has been changed to conform with the same value in the other colonies.

½ penny, green; water-mark C A and crown.

SIERRA LEONE.—We note the following changes of color:

½ penny, green; 4 pence, bistre; water-mark C A and crown.

STELLALAND.—A crude lithographed stamp has been issued in this republic. The central design is a shield surmounted by a star in square frame, inscribed REPUBLICK STELLALAND POSTZEGEL and value.

1 penny, red. 4 pence, blue. 1 shilling, green.
3 pence, orange. 6 pence, lilac.

STRAITS SETTLEMENTS.—We note the following surcharge:

Two cents in black on 5 cents blue. 4 *cents* in red on 5c. blue.
8 *cents* in black on 12c. purple. Large 8 in red over last.

SWEDEN.—Our illustration gives the design of the new adhesive for general use. The official stamp is of the old design.

10 ore, carmine; 20 ore, blue; official 10 ore, carmine.

TRINIDAD.—Is to be provided with a set of unpaid letter stamps. The design will consist of a large figure of value in centre, with name TRINIDAD above and SURCHARGE POSTAGE below.

TURKEY.—The changes in the color of the current stamps of this country is a great improvement, the tints being delicate and well chosen.

10 paras, green; 20 paras, rose; 2 piastres, olive.

URUGUAY.—Our illustrations give the designs of the types lately issued in this country. They are decidedly the handsomest and best engraved series that have been employed. The colors and values are:

NUMERALS.

1 centavo, green, slate; 2 centavos, scarlet; 5 centavos, blue; 20 centavos, plumb.

PORTRAITS.

7 centavos, brown; 10 centavos, brown.

SURCHARGED POSTAGE STAMPS OF THE PHILIPPINE ISLANDS.

We received the following valuable list of surcharges from an old friend and collector now residing in Manilla, and believe it will be found to contain all the official surcharges that have been issued during the last ten years.

100 Mil de peso, carmine, Convenio Universal, 8c., 2 types, small and larger spaces in black
25 " " green, surcharged in same way.
25 " " black, " in black, 12c. peseta.
2c. de peso, rose, surcharged in black, 12c. peseta.
10 Cuartos, bistre, judicial, " " 2c. de peso.
Same, " " " " 2 4-8 cms.
Same, " " " " Un Real.
2 Rls, blue, judicial, in black, 8 cms.
10 Cuartos, bistre, judicial, green, Un Real.
200 Mil de peso, green, Firma, yellow, 16 cuartos.
2½ c. de peso, stone, Alfonso, black, 2c. de peso.
2 Rls, blue, judicial, red, Dos Rls.
12 4-8 de peso, blue, judicial, red. Un Rl.
Same, blue, judicial, black, Un Rl.
Un Peso, green, Firma, red, Un Rl.
10 Pesetas, light brown, Firma, red, Un Rl.
2 Rls, blue, judicial, yellow, 16 cuartos.
250 Mil de peso, blue, Telegrafs, black, dos Rls.
Same, blue, Telegrafs, red, dos Rls.
Same, blue, Telegrafs, black, 20 cms, and then again surcharged, red, Un Real.
2c. de peso, carmine, Alfonso, green, 8 cms.
Same, carmine, Alfonso, 10 cuartos.
Same, carmine, Alfonso, Un Real.

All on Alfonso Postage Stamps:

5c. de peso, lt. blue, in green to Un Real, 2 shades of color thereof.
Same, (rare) in red, Un Real.
8c. de peso, brown, green, Un Real.
Same, brown, black, 20 cms, this surcharge also upside down.
2 4-8c. blue, in black, Dos Reales.
Same, blue, in red, 16 cuartos.

This last was a misprint, it should have been surcharged in yellow, and is so rare that but three specimens unused, are in collections here, and those were distributed by your obedient servant, to the astonishment of the natives.

REMARKS.

There is also a habilitado stamp for bills, 250 mil de peso, blue, telegraph, surcharged in yellow, 20 cms. There are no Philippine stamps of less than 2 cents. Cms. stands for centimos equal 100 to the Dollar. Cuartos are less than cms., 16 of the former counting only for 10 centimos, or cents, 1 Peseta equals 20 cents, 2 Escudos equal 1 dollar.

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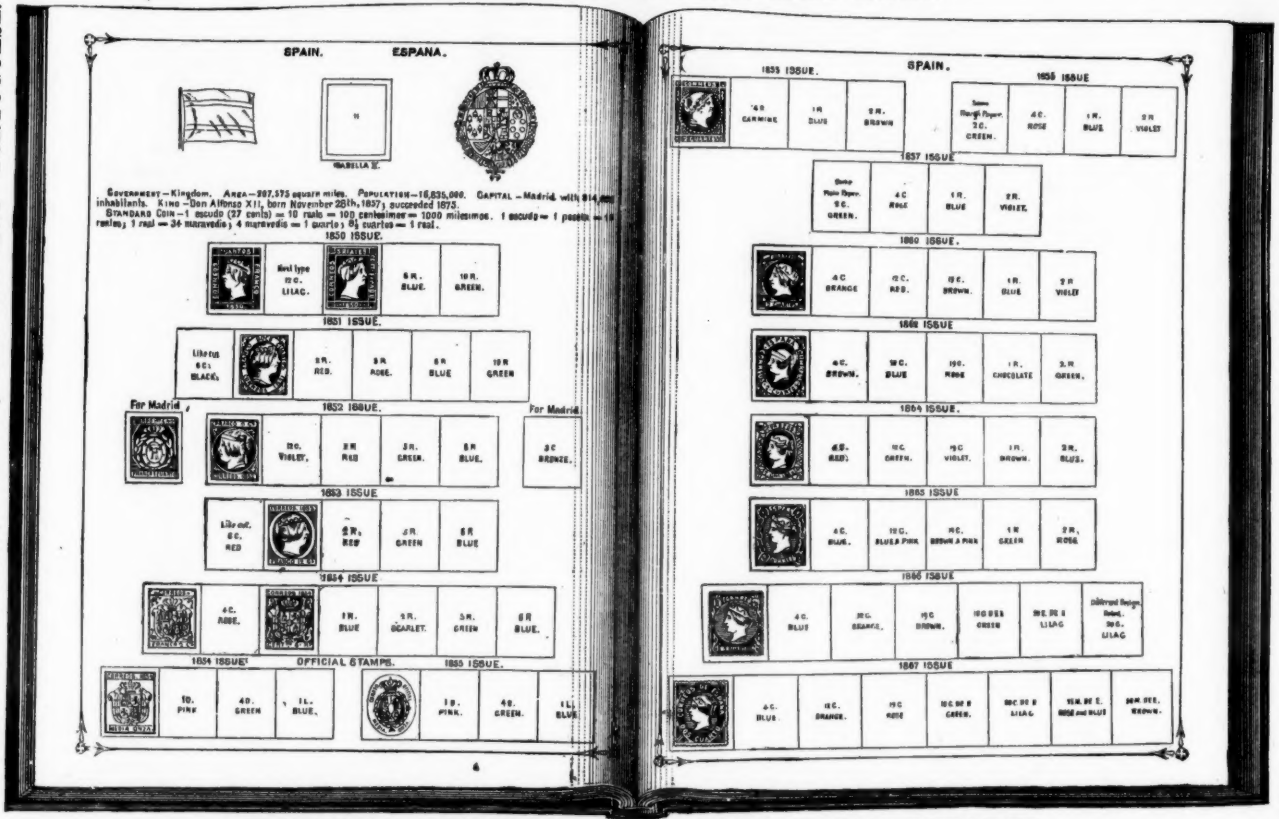

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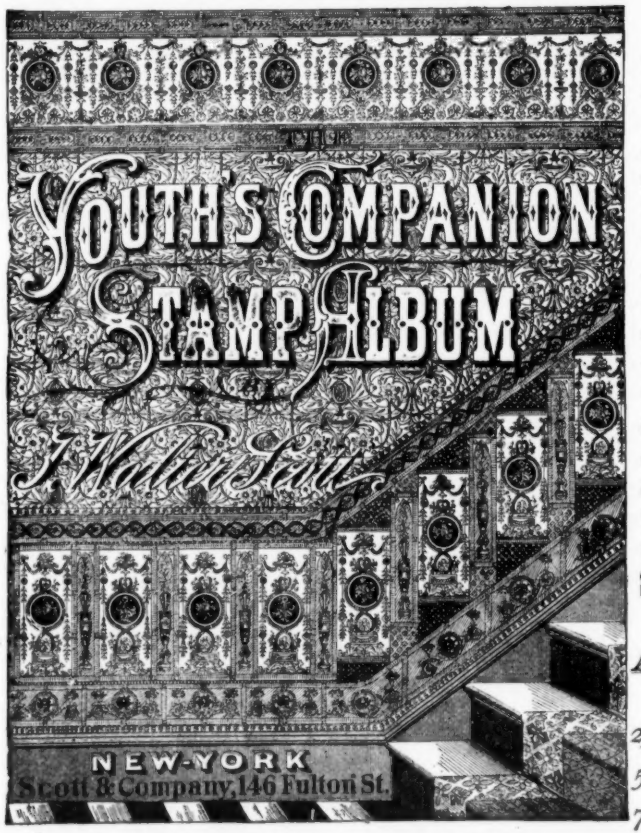

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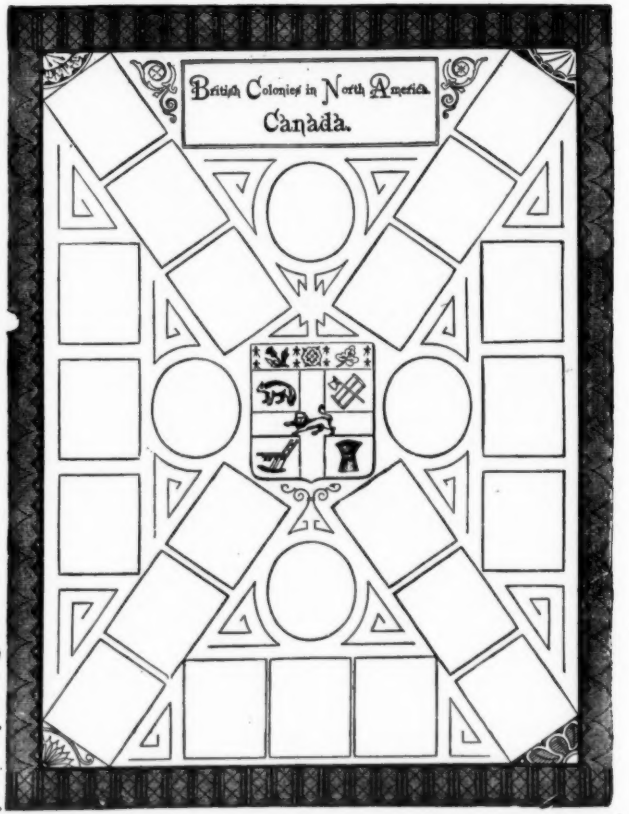

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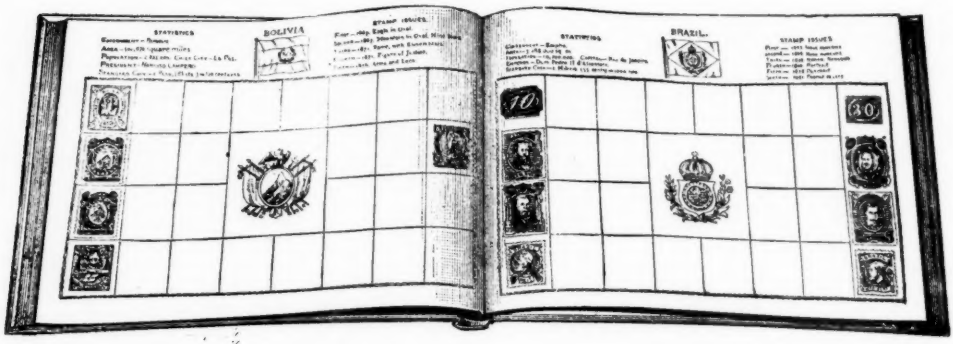

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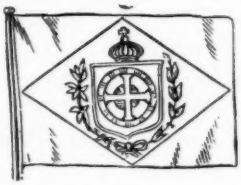
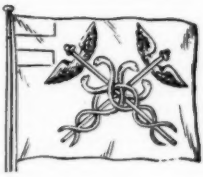


BRAZIL.



FINLAND.

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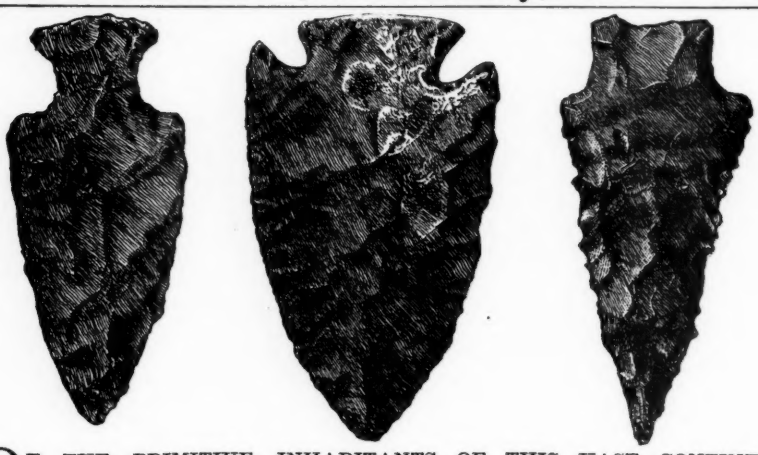

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